# Moscow Food Co-op Board of Directors Application

## PART I. APPLICATION CONTACT INFORMATION

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## PART II. CANDIDATE STATEMENT

1. Please describe what personal skills and experience you have that will help you be an effective Director. Examples might include any skills obtained from working with a non-profit or for-profit business, management experience, and/or leadership experience.

I have been member of the Moscow Food Co-op since moving to the Palouse a decade ago for graduate school. At that time, I was studying American history with an emphasis in environmental history and the US West. I've long held an interest in the history and development of our foodways, including the ways that industrialization has been both productive and destructive. Food history is endlessly engaging and enlightening. Contextualizing the work of the Co-op is one skill I could bring to the Board of Directors.

My professional background is in nonprofit management. I have considerable experience working with boards of directors, both as an employee tasked with carrying out goals and as a board member working to further the mission of an organization. My time spent in the Moscow nonprofit sector has allowed me to learn a great deal about the needs faced by our neighbors in the community.

2. Please describe why you would like to serve on the Moscow Food Co-op Board of Directors.

I am seeking a seat on the Board of Directors because I believe in the work of the Moscow Food Co-op and would like to help sustain its successes and contribute to its future growth. Nurturing sustainable and nutritious food systems that are accessible to all will only become more important as our country, and indeed the world, grapples with a changing climate and outsized pressures on our food supply chains. I'm also eager to help the Co-op find ways to further support our local food producers, who bring vital economic investments to our region. Lastly, I would like to explore ways that the Co-op's mission to educate community members about good nutrition and sustainable eating practices can reach an even broader audience.

Moscow is my adopted home and I feel so fortunate to have landed on the Palouse, which is truly a little slice of paradise. I enjoy giving back to my community and envision service on the Board of Directors as a way to give thanks for all that I have received from this wonderful community.

3. Please describe how you have a) demonstrated an ability to operate in a group decision-making environment, b) shared power in a group process, and c) delegated areas of decision making to others.

I have fairly extensive experience serving on boards of directors, including the Moscow Central Lions Club, Latah County Parks and Rec, Idaho Association of Museums, League of Women Voters of Moscow, League of Women Voters of Idaho, Humane Society of the Palouse, Idaho Humanities Council, and the Coalition of State Museum Associations. Additionally, I've dedicated time to serve as a coordinator for the Moscow Women's Giving Circle and the Moscow Nonprofit Roundtable, I was the co-chair for two years of the Western Museums Association's Program Committee, and currently sit on the Gritman General Membership Board. All of these experiences have provided me with opportunities to problem solve as a group, develop a consensus among diverse opinions, and create actionable plans.

My everyday work as the director of nonprofit organization allows me to appreciate the other side of the board/staff relationship. Delegation is key to getting work done in any organization, as I've learned over the last 8 years with my agency.

4. Can you make a three-year commitment to the responsibilities outlined in the candidate's packet? Do you agree to abide by the campaigning and electioneering guidelines established by the Nominations and Elections Committee?

Yes and yes

5. Please add any additional comments or information you would like us to consider.

I gave up a number of my volunteer commitments when I decided to run for office last year. After losing that election, I am looking for ways to reengage with the community that inspires me to be a better, more generous person. Serving on the Board of Directors would mean a lot to me.

## PART III. RESUME OR CV


# Dulce L. Kersting-Lark, M.A.

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### *Education*

**Washington State University – Pullman, Washington**

- Master of Arts in History – September 2011 to April 2013
- Emphasis in Public History and U.S. West
- Thesis committee chaired by Dr. Peter Boag, Columbia Chair in the History of the American West
- Course Work included instruction in exhibit design and installation, archival practices, architectural assessment, oral history conduction and transcription, and grant writing

**Linfield College – McMinnville, Oregon**

- Bachelor of Arts with Major in History and Minor in Political Science – September 2007 to May 2011
- Graduated Cum Laude
- Course work focused on U.S. West and environmental history, as well as museum practices

### *Museum Work Experience*

**Executive Director of Latah County Historical Society** – January 2014 to present

- Responsible for all aspects of general operations, including finances, strategic planning, institutional development, membership relations, public outreach, programming, publications, and facilities maintenance.
- Primary liaison between the organization's staff and the Board of Trustees, as well as between the Society and the Board of County Commissioners
- Collaborating with Museum Curator on exhibit design and collection management
- Collaborating with museum assistant on organization's digital media presence
- Serve on Board of Latah County Historical Foundation, which manages the Society's endowment
- Secure grants and supervise projects funded by groups including Idaho State Historical Society, Idaho Humanities Council, Idaho Community Foundation, Idaho Heritage Trust, and Latah County Community Foundation
- Project director for *Water/Ways*, exhibited in Moscow, ID Dec. 2016 to Jan. 2017; traveling exhibit created by Smithsonian Institution's Museum on Main Street program; involved working closely with City of Moscow, community partners, and the Idaho Humanities Council
- Project director for *Crossroads*, exhibited in Moscow, ID Aug. – Sep. 2019; traveling exhibit created by Smithsonian Institution's Museum on Main Street program; involved working closely with Moscow Chamber of Commerce, community partners, and the Idaho Humanities Council
- Project director of *Blake Little: Photographs from the Gay Rodeo*; exhibited in Moscow Feb. – April 2019; traveling exhibit created by Exhibits USA; collaborative project with University of Idaho Library
- Secured the 2015 Sister Alfreda Elsensohn award for exemplary museum or historical society in Idaho, presented by Idaho State Historical Society, Idaho Humanities Council, and Idaho Heritage Trust
- Project co-manager of "Preserving the Recent for the Future: Generating the Latah County Common Heritage Collection through Community Digitization," a collaborative project with the University of Idaho funded through the National Endowment for the Humanities' Common Heritage grant program; supporting partner for "Idaho's LGBTQ Community: Oral Histories," another NEH funded collaborative project with the UI
- Completed the American Association of State and Local History's course "Leadership and Administration for History Organizations" in Spring 2016
- Completed "Diversity, Equity and Inclusion in the Arts in Idaho," inclusivity training provided by Western States Arts Federation in Coeur d'Alene, Aug. 2017
- Completed "Human Rights Certification" from Wassmuth Center for Human Rights, Jan. 2021

**Museum Curator of Latah County Historical Society** – June 2013 to January 2014

- Served as primary custodian of the organization's library, photograph, and museum collections; responsibilities included evaluating donations for accession, determining proper conservation practices for historic materials
- Coordinated the work of volunteers on collections care and museum programs
- Collaborated with Executive Director on exhibit design and strategic collections management

**Maple Street Inventory of Architectural Resources** – Spring 2013

- Contracted with Rain Shadow Research of Pullman, WA to survey and draft written descriptions of homes in the College Hill neighborhood of Pullman, Washington for National Register of Historic Places nomination forms

**Co-curator of Nez Perce Historic Photo Exhibition** – Spring 2013

Collaboration between Washington State University and the Nez Perce National Historical Park

- Worked in a team of students, faculty, and NPS staff to create an exhibit showcasing the digital collection of historic Nez Perce photos hosted online by WSU Special Collections; exhibit commemorated Nez Perce culture and tribal activism

**Jerry O'Neal Research Fellow** – 2012
Administered by Rocky Mountain – Cooperative Ecosystem Studies Unit

- Provided Grant-Kohrs National Historic Site with a survey of resources related to the diversity of open-range era cowboys in the U.S.; report requested to augment educational and interpretive programming at park

**Historical Research Intern** – Spring 2011
The Eyrie Vineyards – McMinnville, Oregon

**Collaborative Research Assistant** – Summer 2010
Linfield Center for the Northwest: Oregon Wine History Project – "Bringing Vines to the Valley"

**Collections Intern** – Fall 2008 and Summer 2009
Evergreen Aviation and Space Museum – McMinnville, Oregon

## *Additional Work Experience*

**Course Instructor** – August to December 2016; January to May 2018; January to May 2019
University of Idaho, Department of History

- HIST 204: Introduction to Museum Studies; created syllabus and taught course
- HIST 404: Introduction of Public History; created syllabus and taught course

**Teaching Assistant** – September 2011 to April 2013
Washington State University, Department of History

- World Civilizations and Roots of Contemporary Issues
- Responsible for maintaining classroom decorum and attendance, grading most assignments, meeting with students, and presenting occasional lectures or lessons

**Academic Tutor** – September 2012 to April 2013
Washington State University, Student-Athlete Development

**Student Ambassador** – September 2009 to May 2010; September 2010 to May 2011
Linfield College, Office of Admission

**Peer Advisor** – May 2009 to December 2009; May 2010 to December 2010
Linfield College, Office of Academic Advising

## *Awards*

**Wanda Chin Professional Development Scholarship –** Oct. 2018
Awarded to museum professionals to attend conference in Tacoma, WA

**American Association for State and Local History Small Museums Scholarship –** Sept. 2018
Awarded to museum professionals to attend conference in Kansas City, MO

**American Alliance of Museums Annual Meeting Fellowship** – May 2014
Awarded to museum professionals to attend conference in Seattle, WA

**Washington State University Wayne Stanford Scholarship** – Fall 2012
Awarded by history department to M.A. candidate with most promising thesis project

**Linfield College Walter Irving Young Award** – Spring 2011
Awarded by history department to outstanding graduate in the major

## *Presentations*

**Western Museums Association 2018 Annual Meeting, Tacoma**
Session Organizer/Moderator, "Small Museum Super Powers: Agility, Resourcefulness, and So Much More"
Session Organizer/Moderator, "Can Museum Membership Evolve with the Times?"

**Palouse-Clearwater Food Coalition 2018 Food Summit, Pullman, WA**
Presenter, "Farming Across Generations"

**Idaho Association of Museums Fall 2017 Workshop, Boise**
Workshop Organizer, "Small Museum GPS: Finding a Path Forward"

**Idaho Association of Museums Fall 2016 Workshop, Wallace**
Session Presenter, "Taking Your Museum into the Classroom"

**American Alliance of Museums 2016 Annual Conference, Washington, D.C.**
Session Presenter/Organizer, "75 Ideas in 75 Minutes: Boosting Engagement at Small Museums"

**Idaho Association of Museums Spring 2016 Workshop, Murphy**
Session Presenter, "Grant Writing 101: A Step by Step Guide to Creating a Successful Proposal"

**Idaho's Heritage Conference 2015, Moscow, Idaho**

Session Organizer, "Visitors These Days Have the Attention Span of a Goldfish!" Designing Museum Exhibits for the 21st Century Guest

Session Organizer, "Bridging the Great Divide: Creating Meaningful and Sustainable Relationships Between Your Museum and Local Schools"

Session Organizer/Presenter, "Budgets, Customer Service, and Staffing Issues – Oh My! The Challenging Business of Running a Museum"

**Washington Association of Museums 2015 Annual Conference, Goldendale**

Session Presenter, "Connecting and Collaborating Beyond Borders: State Museum Associations in the Northwest"

**Western Archivist Roundup 2015**

Session Presenter, "More than Just Potatoes: Treasures from Idaho's Archives"

**American Alliance of Museums 2015 Annual Conference, Atlanta**

Session Moderator/Organizer, "Preparing Emerging Professionals for Work in Small Museums"

**Idaho Association of Museums Fall 2014 Workshop, Lewiston**

Session Presenter, "Using Online Tools to Grow Your Audience"

**American Alliance of Museums 2014 Emerging Innovators Forum**

Poster Presenter, "Big Tools for a Little Budget: How One Small Museum is Growing Its Audience"

**Western Association of Women Historians 2013 Conference**

Paper Presentation, "Staking a Claim on the American West: The Role of Cowboy Memoirs and Reminiscences"

**Phil Alpha Theta 2011 Northwest Regional Conference**

Paper Presentation, "Maintaining Oregon's 'Livability': Intentions and Implications of Oregon Senate Bill 100"

## ***Publications***

**"Nearby History" Columnist**

Routine contributor to the "Slice of Life" section in the Saturday edition of *Moscow-Pullman Daily News*

**Magazine Article**

"Farming on the Palouse Across Generations," *Rooted*, Summer 2018, Moscow Food Co-op

**Project Manager and Primary Author**

Latah County Historical Society, *Legendary Locals of Moscow* (2015), Arcadia Publishing

**Book Review**

Mary-Ellen Kelm, *A Wilder West: Rodeo in Western Canada* (2011), for *Pacific Northwest Quarterly*, Spring 2013

## ***Affiliations***

**American Association of State and Local History –** 2016 to present

**Idaho Association of Museums** – 2014 to present

**Western Museums Association** – 2014 to present

**American Alliance of Museums** – 2014 to present

## ***Service to Profession***

**Idaho Humanities Council**

Academic Board Members, northern region, 2021-2024

**Idaho Association of Museums**

President, 2015-2019

Northern Region Representative, 2014-present

**Western Museums Associations**

Program Committee, 2018 Annual Meeting; Committee Co-Chair, 2019 & 2020 Annual Meeting

**Idaho Heritage Conference 2015, Moscow**

Local Planning Committee and Liaison to Heritage Partners, 2014-2015

**Museums United, Phase 2**

IMLS funded project to explore expanding capacity of state museum associations - Task Force 4, 2015-2017

**National Alliance of State Museum Associations**

Steering Committee – Western Region Representative, 2015-2017

**AAM Annual Meeting Fellowship Review Committee**

Reviewed fellowship applications from small museum community, 2015 & 2016

**AASLH Leadership in History Awards Review Committee**

State Team Leader – reviewed all awards submitted in Idaho, 2015 to present

Regional Team Leader – reviewed all applications and attended committee convening in Nashville, 2017

**National Convening of State Museum Association Leaders** – March 27-30, 2014

Idaho representative to meeting co-sponsored by AAM and IMLS

**History Graduate Student Association, Washington State University**

Colloquium Coordinator and organization Secretary, 2012-2013

**Phi Alpha Theta** – History honor society

Washington State University Chapter – Graduate Student Representative, 2012-2013
Linfield College Chapter – President, 2010-2011

## ***Service to Community***

**Moscow Central Lions Club**

President – 2018-2019
1st Vice President – 2017-2018
2nd Vice President – 2016-2017

**Latah County Parks and Recreation Board**

Vice President – 2018-2020
Secretary – 2021

**Gritman Medical Center**

General Member – 2016 to present

**Moscow Nonprofit Roundtable**

Program Coordinator – 2014 – 2020

**Moscow Women's Giving Circle**

Group co-coordinator – 2017 – 2020

**League of Women Voters – Moscow**

2nd Vice President, Program Chairperson – 2017 – 2020

**League of Women Voters – Idaho**

Board of Directors – 2017 – 2020

**Humane Society of the Palouse**

Board of Directors – 2015-2018